



**THEME: "LOOKING BACK, MOVING FORWARD"**

**GUIDELINES FOR HOUSE  
EVENTS 2017-2018**

# CHEERDANCE PRESENTATION (POMPOM EXHIBITION)

## SECTION 1. ELIGIBILITY OF PARTICIPANTS

1.1 All participants must be official MXIS students enrolled at the time of the competition.

*(Penalty: Disqualification)*

1.2 All students are encouraged to contribute in the planning and preparation of the presentation for their respective houses.

1.3 Each house should select 7 to 10 lower school (Grade 1 to 5) students and 12 to 15 (Middle and Upper school) students for a total of 25 participants. List of participants should be given to House committee members prior to the competition. *(Penalty: 5-point deduction from the general average)*

## SECTION 2. ROLES OF TEACHERS

### 2.1. The teachers are expected to:

- 2.1.1. facilitate conceptualization of the theme together with the students,
- 2.1.2. encourage students to showcase their potentials in creative thinking and brainstorming by acknowledging students' ideas,
- 2.1.3. check attendance of students during rehearsals and actual presentation,
- 2.1.4. ensure safety and well-being of all the students during rehearsals and actual presentation,
- 2.1.5. attend to students' needs during rehearsals and actual presentation,
- 2.1.6. encourage active involvement of the students,
- 2.1.7. guide or assist students during the actual presentation,
- 2.1.8. provide moral support and attend to student's need during rehearsal and actual presentation; and
- 2.1.9. represent the house in dealing with the committee members for questions and clarifications.

*\*Teachers are encouraged to be supportive and create an atmosphere conducive to fun and learning of all the students.*

### 2.2. The teachers are allowed to:

- 2.2.1. choreograph, use voice-over or sing for the house's music (not live singing),
- 2.2.2. assist or guide students during the actual performance, and

### 2.3. Teachers are not allowed to/should not:

- 2.3.1. perform, dance or sing during the actual presentation,
- 2.3.2. let the whole house participants rehearse outside the school facility, and
- 2.3.3. hire choreographers or dancers for the dance routine.

*\*Each violation of the aforementioned rules will have penalty. See Section 5. Penalties and Deductions.*

## **SECTION 3. COMPETITION RULES AND REGULATIONS**

### **3.1. Routine Requirements**

3.1.1. The order of performance will be determined by a toss coin, which will be done ahead of the house presentation.

3.1.2. The entire duration of the performance must not exceed six (6) minutes, exclusive of 30 seconds pre-setting and 30 seconds exit/pack-up and clean-up. (*Penalty: 5-point deduction from the general average*)

3.1.3. Time starts 1 minute after the house name is called and ends when the performance area is cleared of participants.

3.1.4. Routine can include cheers, yells, and songs. Cuss words, cursing, and/or bad language are strictly prohibited.

3.1.5. The routine includes cheers or yells, creative dance or gimmickry and the cheer-dance routine piece. The evaluation of the cheering will not be judged as a stand-alone element rather as part of the Overall Impression Category.

3.1.6. Maintain a wholesome routine. Explicit vulgarity in music, costume and dance steps are not allowed.

### **3.2. Costume and Accessories**

3.2.1. Generally, costumes must be within standards of decency.

3.2.2. Soft-soled shoes with adequate support must be worn while competing is highly encouraged.

3.2.3. Jewelries of any kind are highly discouraged.

3.2.4. Gloves and face paint are allowed.

3.2.5. Ribbons, rubber bands and hairpins are allowed but must be properly secured.

3.2.6. Inappropriate and vulgar clothing, such as plunging necklines or shirts with signs with obscenity and profanity, are highly discouraged.

3.2.7. Wearable articles that may impede vision or deemed potentially injurious to the wearer or houses are highly discouraged.

### **3.3. Props, Back draft and Equipment**

3.3.1. No material should be left on the performance area after the routine.

3.3.2. Any height increasing apparatus used to propel participant is prohibited. (*Penalty: 5-point deduction from the general average*)

3.3.3. Props will only be limited to pompoms. Mascots, big props and backdrops are not allowed. (*Penalty: 5-point deduction from the general average*)

3.3.4. The following are NOT allowed: liquids, bubbles, flammable materials, firecrackers and explosives devices. Confettis or poppers are allowed, provided, the house who performed clear the performance area during the time allotted. (*Penalty: 5-point deduction from the general average*)

3.3.5. All props must be carried out and removed from the performance and props area after the allotted time.

### 3.4. Pyramids, Stunts and Tumbings

3.4.1. Pyramids will be up to two levels only, which means only one person can be on top of a base, at chest or shoulder level of the base. (*Penalty: 1-point deduction from the general average*)

3.4.2. Basket tosses are not allowed. Only stationary full stretch suspended tosses are allowed (Fake tosses), which must have a base with a minimum of four persons (2 primary bases, 1 backer and 1 in front). All other stunts will require the same number of bases-2 bases, front spot and back spot. (*Penalty: 1-point deduction from the general average*)

3.4.3. The following basic tumbling tricks are allowed but not limited to: forward/backward roll, cartwheel, front/back walk, round off, and back hand spring.

### 3.5. Sportsmanship

3.5.1. All house members, teachers and participants must exhibit the highest level of sportsmanship before, during and after the competition;

3.5.2. All participants must be at the competition venue (school gym) at the designated time. Grace period is 5 minutes. Presentation cannot be delayed due to late participant.

3.5.3. The same level of sportsmanship is expected from the houses' branch and other supporters.

3.5.4. Grave acts against sportsmanship but not limited to sabotage, physical violence, libel, stealing, and the like shall be dealt with accordingly after an appropriate investigation is conducted.

## SECTION 4. CRITERIA FOR JUDGING

CHOREOGRAPHY AND EXECUTION	TEAMWORK AND TEAM SPIRIT	COSTUME AND PROPS	CHEERS/ YELLS	OVER-ALL IMPACT
30%	30%	10%	20%	10%
Formation and blockings	Collaborative Effort	Creativity	Audibility	Perfection of whole routine
Dance sequences	Engage students active participation	Originality	Creativity	Audience impact
Synchronization	Demonstrate enthusiasm through facial expressions	Safety and Stability	Originality	
Stability and safety of stunts , pyramids and tumbings	Oneness		Choice of Music	

## SECTION 5. PENALTIES AND DEDUCTIONS

5.1. All deductions will be subtracted from the general average of the judges' score. A separate penalty/deduction judge will be assigned. A penalty/deduction sheet shall be given immediately after the performance of a house, so they will have a chance to appeal. The following violations shall have the corresponding penalties as listed:

Violation	Penalty
Teacher perform, dance or sing during the actual presentation	1 point
Teacher let the whole house participants rehearse outside the school facility	1 point
House hire choreographers or dancers for the dance routine	5 points
Ineligible participant	Disqualification
Time allotted for dance routine	5 points
Use of height increasing apparatus	5 points
Use of items or materials that are not allowed	5 points
Illegal pyramids	1 point
Illegal tosses	1 point

### 5.2. Mechanics of complaints/appeals:

5.2.1. Complaints or appeals must only be regarding possible violations of the rules and not the scores given by any of the judges.

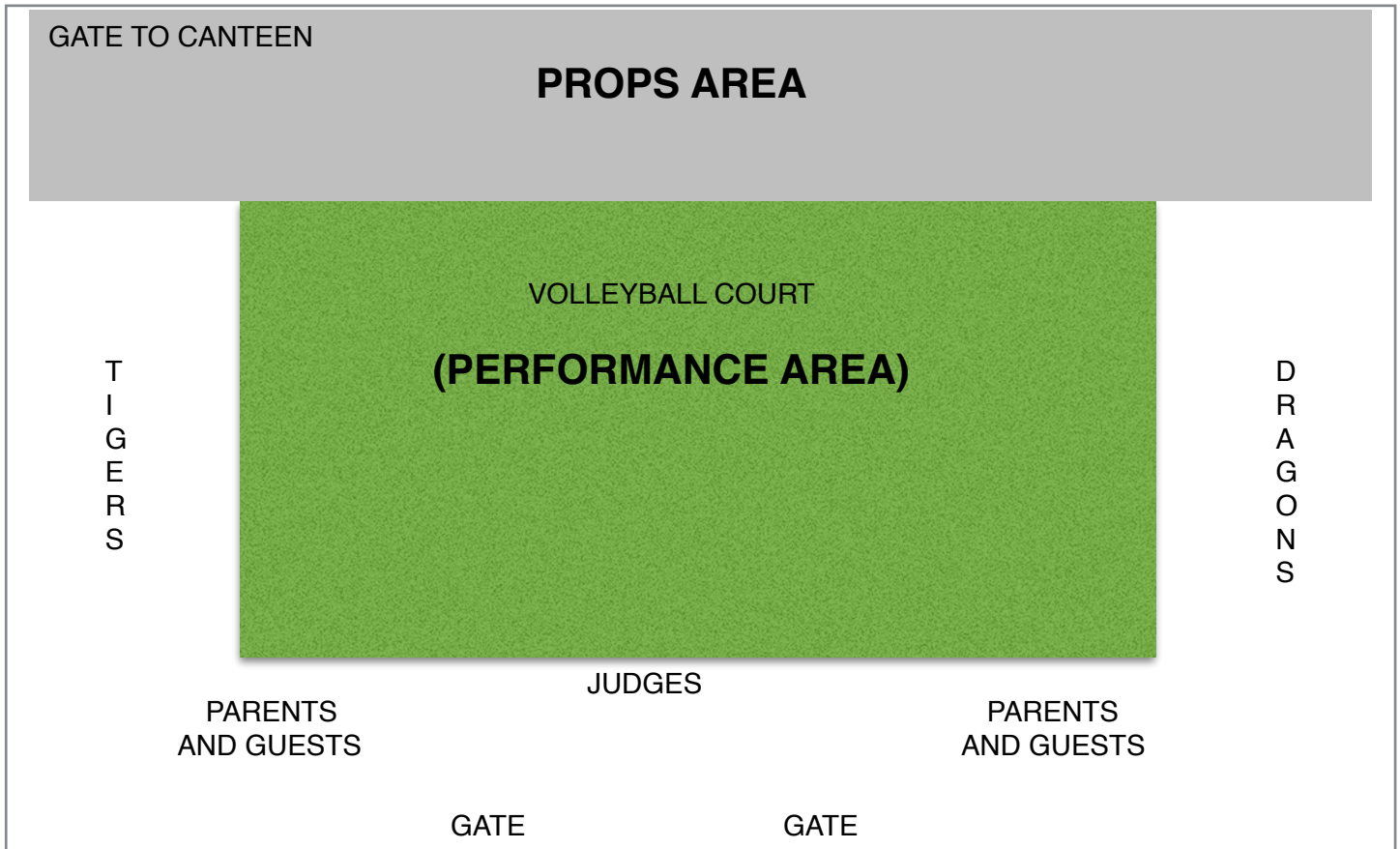
5.2.2 Complaints or appeals will only be entertained within 10 minutes starting right after the last penalty/deduction sheet has been issued to the house.

5.2.3. Only the housemaster is allowed to forward a complaint to the penalty/deduction judge. Complaints/appeals from other entities will not be entertained.

5.2.4. After the 10-minute allotted time, no more complaints or appeals shall be entertained and the complaint/appeal committee shall be given 5 minutes to deliberate. The decision of the committee shall be final and irrevocable.

5.2.5. After all valid complaints and appeals have been entertained, the decision of the judges as reflected in the final results shall be final and irrevocable.

## SECTION 6. FLOOR PLAN



## SECTION 7. CONTRIBUTION

7.1. Each team is allowed to ask for student contribution.

7.2. A maximum of 50 RMB is allowed for contribution provided that the house submit a letter approved by the House System Commissioner.

7.3. A week after the event, each house should furnish a copy of the breakdown of expenses incurred during the activity.

## SINGING COMPETITION (SOLO)

### RULES:

1. All the participants should be member/s of either Dragons or Tigers Team.
2. Only and any English songs can be used as a chosen piece.
3. The competition is by category:  
Category A – Lower School(Grades 1 – 5) / ESL1 and 2  
Category B – Middle School (Grades 6 – 8) /ESL 1 and 2  
Category C – Upper School (Grades 9 - 12)
4. The House should have two representatives per category (any gender will do).
5. The participants can be accompanied by instrument/s or a recorded music without the lyrics (Instrumental only).
6. Participants will be judged on clarity of words, tune, rhythm, expression and timing.
7. The winning team for first place will get 100 points. Runner up will be given 50 points.
8. The decision of the judge/s will be final.

### CRITERIA FOR JUDGING:

VOICE AND SOUND QUALITY	RHYTHM AND TEMPO	VOCAL EXPRESSION	STAGE PRESENCE	ENTERTAINMENT VALUE
30%	25%	25%	10%	10%
The quality and individual characteristics of the voice.	The voice in relation to the music.	How well the performer is able to express the meaning and mood of the song.	The physical expression of the song in terms of the overall visual presentation of the performance on stage	The audience and judge's reaction to the overall performance.

# GRAFFITI WARS

## RULES:

1. All the participants should be member/s of either Dragons or Tigers Team.
2. Each House should have 10 members comprising of students from Grade 6 -12.
3. The concept/ topic for the event is your house representing “MXIS to the world”.
4. Do not copy other’s work.
5. All biters/ fakers/haters are not welcome.
6. A wall panel will be provided by the organizer except for the materials to be used by participants (only water-based paints are allowed).
7. All contestants must complete their mural within 6 hours.
- 8.No naked or nude character on the wall. Participants violating this rule, will be disqualified.
9. The organizer has the full ownership and copyright of the final artwork.
10. Competitors who are rude, abusive or deemed otherwise unsuitable by the organizers will be disqualified from the competition.
11. Cleanliness of the venue should be maintained by both parties. Non-compliance will be subjected to points deduction.

## CRITERIA FOR JUDGING:

LETTERING	CONCEPT	ORIGINALITY	TECHNIQUE
20%	25%	25%	25%
We wanted to see fresh lettering, we are looking for solid lettering structures.	The house must address the assigned word with a concept. This is where characters, backgrounds, and messaging are considered.	Judges are looking for something new and different than what you usually do. Surprise us. Also your style must be unique, as opposed to clearly being a derivative of someone else’s style.	Here is where we consider your can control, and what you do with techniques that sets your piece apart from the pack.





I hereby read and understand the GUIDELINES OF HOUSE EVENTS 2017-2018.

As the representative of the house, I will ensure that information is disseminated to my house advisers and members. I will also ensure safety and well-being of the house advisers and members throughout the duration of this activity.

**TIGER HOUSE MASTER**

**DRAGON HOUSE MASTER**

**TIGER HOUSE LEADER**

**DRAGON HOUSE LEADER**

**Committee Members:**

Mr. Raymond Mitchel Africa

Mr. Mandy Asperas

Mrs. Amsi Asperas

Mr. Martin Mendoza

Mr. Eric Torrejos

Mr. Rodel Bautista

Mr. Jaime Dumaquita